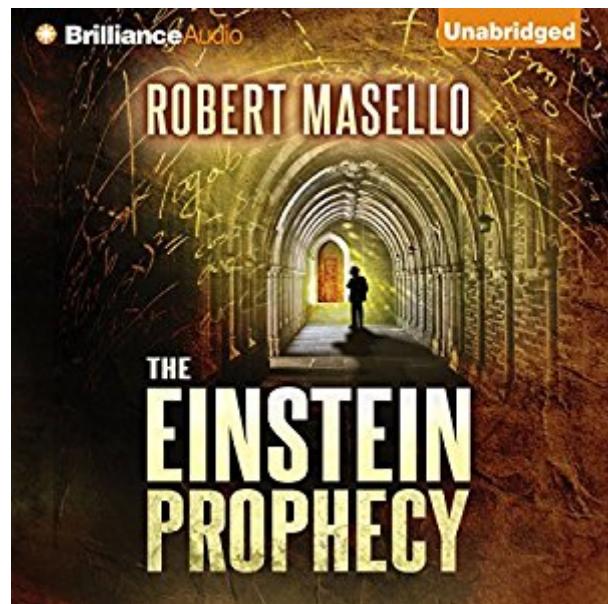


The book was found

The Einstein Prophecy



Synopsis

As war rages in 1944, young army lieutenant Lucas Athan recovers a sarcophagus excavated from an Egyptian tomb. Shipped to Princeton University for study, the box contains mysteries that only Lucas, aided by brilliant archaeologist Simone Rashid, can unlock. These mysteries may, in fact, defy - or fulfill - the dire prophecies of Albert Einstein himself. Struggling to decipher the sarcophagus's strange contents, Lucas and Simone unwittingly release forces for both good and unmitigated evil. The fate of the world hangs not only on Professor Einstein's secret research but also on Lucas's ability to defeat an unholy adversary more powerful than anything he ever imagined. From the mind of bestselling author and award-winning journalist Robert Massello comes a thrilling adventure where modern science and primordial supernatural powers collide.

Book Information

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Customer Reviews

First, a brief apology for the trite review title. But seriously, a college professor protagonist, Nazis and a mysterious, ancient sarcophagus with mystical powers coveted by all? How can you NOT make a comparison to *Raiders of the Lost Ark* :) Although I didn't care for Massello's *The Romanov Cross*, I am a huge fan of Albert Einstein. So *The Einstein Prophecy* was a no brainer Kindle First pick for July. Fortunately, I liked it a lot more than *Romanov* perhaps because I was more interested in the subject matter but I thought that the author did a better job of character development and in keeping the story moving. Set in 1944, primarily in Princeton, NJ, *Einstein* is pretty much your

standard mystic thriller ala Dan Brown. There isn't much to say about the plot. Seriously, the title and first paragraph of this review should give you a pretty good idea of what to expect. OK- maybe not the breakneck speed of "Raiders" but the themes are there. I always enjoy reading about Einstein and having other historical figures like Robert Oppenheimer and Kurt Godel also show up as characters was another plus. Some conversations and events are a little out of their actual time line, but, hey, - it's fiction :) For those that are interested, I don't remember any foul language and the sex scenes were mild. But if you are squeamish about devilish themes be aware they appear in this book- but not Exorcist scary. On the downside- boy, was this predictable. The story moved right along but can't say I felt the slightest surprise at any point- including the end. And a few times it seemed that the author was trying to work in too many historical facts to the detriment of the story. The predictability almost pushed this down to a three star for me but since I stopped expecting to find a rare treasure like The Butcher's Boy or Old Man's War in Kindle First a long time ago, my expectations were just for a quick interesting read. And I got exactly what I was looking for- a few pleasant hours of escapist entertainment.

After slogging through 95% of this book I finally realized it was an allegory! but until then I was stewing over the gross historical inaccuracy upon which the whole book was based, namely that an ancient ossuary had been dug up in the Egyptian desert, looted from the Cairo Museum by Erwin Rommel and taken to Germany where it was rescued by one of the American monuments men. The fact that Rommel never looted any art treasures or never got within 300 miles of Cairo was just a casualty of research made even worse by the fact that the plot could have been easily tweaked to satisfy a stickler like me. The author finally settles into a diatribe about the evil in the world. Reading this like a novel is a mistake. Read it like a sophomore term paper in philosophy 101 and you can enjoy it a bit.

If you are going to locate a novel in a recent historical context, it really is off-putting if you don't bother to research the facts. The central idea of this book - that Einstein made a crucial late design contribution to the US atomic bomb program is not true - this leaves aside the laughable notion that Einstein was demonically inspired to make this contribution. Also, many other smaller details are simply not right - the book would have it that a US military helicopter is used to transport a stone ossuary apparently weighing at least a ton - except that the only helicopter the US had at this time was not capable of carrying anywhere near that much weight. A crucial plot line involves the use of

carbon 14 dating techniques - but this technology didn't become available until several years after the war was over. Since the author didn't bother to verify even these easily searched facts, it's no wonder that his lackadaisical approach results in shallow characters, contrived events and several plot inconsistencies. If an afterlife exists, then Einstein is turning in his grave!

This novel was terrible. The author tried to weave together the (untrue) story of Einstein consulting with Robert Oppenheimer on the Manhattan Project (developing the atomic bomb) with the plot of "Indiana Jones and the Raiders of the Lost Ark", but didn't succeed. The plot lines only just touched until the very end of the books. There were also many passages that were just lists of physicists or scientific concepts that were completely unnecessary. Finally, several of the physics concepts used in the book were completely wrong and a cursory google search would have revealed this to the author or editor if they had bothered to look.

I picked this book as my Kindle First pick for July. And I kinda regret it.. The Einstein Prophecy is a weird story. WW2, demons, romance, Einstein, and the race for the atomic bomb all come together in this strange tale of a group of researchers trying to uncover why a mysterious coffin was so important for the Third Reich to acquire. I think what threw me the most about this book was that it took a very realistic setting with well researched background and details about WW2, and then put supernatural stuff in it? The two clashing elements just never coalesced into a story that I could immerse myself in. Instead, I kept saying "rlly" every time something would happen. Also, I became frustrated with the constant denial of the supernatural occurrences by some of the characters even after things would happen right under their noses. Why are we wasting dialogue making excuses for why a demon flew out of a coffin? Get to the action! I can't believe this dude is a journalist. However, his having authored several books on the occult makes sense.

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